

LAUSD MEDIA ARTS STANDARDS GRADE FOUR

ARTISTIC PERCEPTION

- 1.1 Identify and describe the sequencing of combined elements to express emotions, ideas or stories in media art works.
- 1.2 Observe and describe the use of principles for design dynamics, such as balance, contrast, texture, rhythm and repetition in a variety of media art works.
- 1.3 Identify how the spatial and temporal construction of media art works achieves artistic objectives.
- 1.4 Describe how media arts tools and processes capture and transform experiences and nature.

CREATIVE EXPRESSION

- 2.1 Express unique points of view and innovative methods in media art works.
- 2.2 Elicit emotional responses in the audience through the use of tone, texture, color, sarcasm, etc, in media art works.
- 2.3 Use sequencing and pacing in temporal media art works to effect meaning.
- 2.4 Make stylistically appropriate design decisions, such as text attributes, for media arts projects.

HISTORICAL AND CULTURAL CONTEXT

- 3.1 View and discuss media art works that relate the perspectives of different ethnic groups in California.
- 3.2 Explain or reenact events in California history in media art works.
- 3.3 Create a work of media art that reflects the student's own culture or environment.
- 3.4 Identify features of media art works that locate them in a time, place or culture.
- 3.5 Produce media art works for and with distant partners and audiences.

AESTHETIC VALUING

- 4.1 Develop criteria for evaluating the effective use of specific elements, principles and processes in media art works.
- 4.2 Evaluate individual and group responses to various styles, messages and mediums of media art works.
- 4.3 Determine the messages and intentions of media arts works.
- 4.4 Independently identify aesthetic and technical problems in media art works.

CONNECTIONS, RELATIONSHIPS, APPLICATIONS

- 5.1 Determine the target audiences for professional and student produced media art works.
- 5.2 Develop technical agility in adapting to and utilizing a variety of media arts tools, processes, and resources.
- 5.3 Document traditional art productions.
- 5.4 Discuss economic and ethical factors in creating and viewing media arts productions.
- 5.5 Create interdisciplinary media art works.